

Preparing and Printing Artwork

Complete instructions and guidelines for preparing artwork can be found on the Technical Support section of our website at www.rosco.com/imagepro/library/techsupport.html. You may also want to download the iPro Slide Artwork Template to assist in sizing and positioning your artwork.

PREPARING ARTWORK

1. For best results, set your artwork to 233 dpi resolution.
2. The Image Area of an iPro Slide is 2.54" Insure that your artwork fits within this area. If you are unclear about this, consult the iPro Slide Guide on the website for more complete instructions.
3. The finished size of the plastic slide film should be cut to 3-5/8" x 3-3/8". You may want to draw a box around your image as a cutting guide.

PRINTING THE IMAGE

4. Use a good quality ink-jet printer to print your image. We recommend that your print onto Rosco iPro Slide Film. You can also use a consumer ink-jet transparency film, easily found at your local office supply store. Due to variations among printers, transparency film and software settings, you may need to experiment to find a combination that gives you the best results. Make sure that you insert the transparency film into your printer so that the ink is applied to the "textured" surface of the film. Allow the ink to dry at least 3-4 minutes before handling the image film.
5. Trim the image to the size specified above.

Do not use a laser printer. The toner may burn off due to the heat in the light fixture.

Assembling the iPro Slide Kit

In each iPro Slide Kit you should receive:

- (1) "A Side" of the slide mount

The "A" side has the Protective Film already adhered to it. This film is very fragile and you should avoid touching, scratching or in any way marking it. The "A" side also has 6 male snap posts that will snap into the other half of the slide mount.

- (1) "B Side" of the slide mount

The "B" side has a brown adhesive release liner, and 6 female snap points

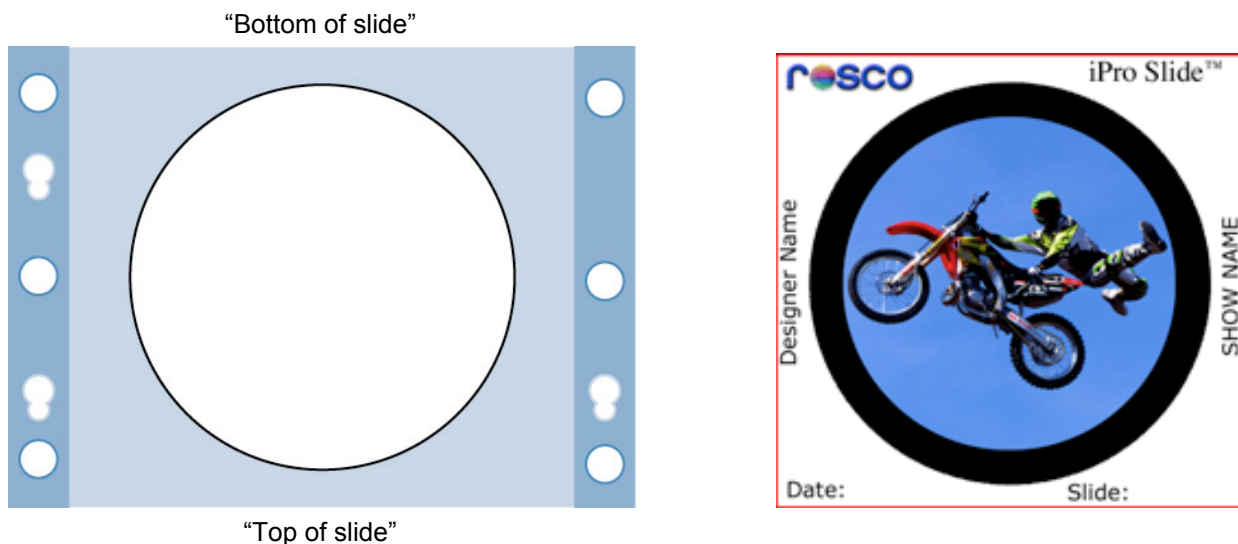
- (1) Instruction Sheet

Mounting the Image Film

Make sure you have a clean dry work surface.

- I. Select the "B Side" of the slide mount, the half designed to hold the image film.

- Place the mount on the table in front of you, release liner facing up. It should be oriented with the “top” of the slide closest to you. Use the key holes as guides. (Figure 20) There should be 2 keyholes on the edge of the slide closest to you, and only one, in the upper left hand corner of the edge furthest from you



- Remove the release liner from the slide mount.
- With the printed side of the artwork facing up, oriented so that the image reads properly (left to right, top to bottom) apply the image film to the adhesive. Smooth down on the edges of the plastic making sure not to touch the image area. The better the contact between the image film and the adhesive layer, the longer your iPro Slide will last. Avoid creating any wrinkles or bubbles as these will cause the slide to fail more quickly.

Note: the printed side of the film will be facing up at this point so you must be very careful to avoid touching any part of the design within the image area or you may smudge or scratch it.

- Assemble the two halves of the slide together, lining up the key holes properly. Press the halves together firmly, making sure that the edges are tight. If you cannot get an even, tight closure, use pliers or vice grips to apply more pressure to the halves.

Avoid touching the outside of the clear protective film. Fingerprints and dirt will shorten the lifespan of the slide.

When the iPro Slide is installed into the ImagePro, your design should be “upside down” relative to the Top of the ImagePro. If it is not, you did not have the B Side of the slide oriented properly when you installed the image film.

Note: iPro Slides cannot be disassembled and reused with other artwork. The clear protective film is very fragile and will wear out after approximately 50 hours.